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College News

Vol. 8 No. 19 WELLESLEY, MASS., WEDNESDAY, MARCH 10, 1909 Price 5 Cents

Bliss Perry on the Peace Movement

On Sunday evening, March 17, Professor Bliss Perry, of Harvard spoke at vespers on the Peace Movement. Mr. Perry in his introduction proposed to offer no arguments, ethical, logical or economical for the excellence of the great movement toward international peace, but rather to show us what had so far been done and what hope there was in the outlook. Briefly Mr. Perry sketched the outlook for the peace movement, showing first the discouraging features, and last, the encouraging aspects. He spoke of the wide spread disappointment that followed the second Hague conference, the blocking of the three main projects that seemed to render the whole long controversy a certain failure. Yet Mr. Perry claimed that something was accomplished by so many nations amicably waiting to discuss a question, by the fact that each nation brought back a program of peace to be uniformly carried out and that there is the certainty of a third conference. Another discouraging item is Mr. Taft's attitude, which, represents the average opinion of the average American citizen, the opinion that "it's foolish idealism not to arm when all other nations arm."

But the encouraging feature which strengthens the movement is the ever increasing publicity with which it is attended. Not only are peace organizations springing up all over the country enlisting the support of brilliant and keen minded men, but the movement is being brought before the public by the great interest of the press. This public recognition and understanding of the movement is absolutely essential. The reform will not come, said Mr. Perry, until we have the support of sober, conservative, farsighted public opinion. Whether it will be accomplished in this generation or not,—whether it can be brought about before we are stampeded into another war by popular emotionalism and yellow journalism,—we cannot tell, but, Mr. Perry concluded, "I do not sit like Boston under the juniper tree and mourn the United States going to the bad. I believe that there's every reason for hope—that with the aid of patience and faith we will win the long fight."

Student Government Anniversary

On Friday afternoon, March 5, the college met in College Hall Chapel to celebrate the eighth anniversary of the birthday of Student Government. We were fortunate in having with us Sally Eustis, 1906, Florence Besse, 1907, and Betsey Baird, 1908, who contributed much to the enthusiasm of the occasion.

The meeting opened by the singing of "America the Beautiful." Miss Hanford gave a short speech on the progress of student government within the last eight years and expressed her good wishes for its progress in the future.

Miss Baird then spoke to us about the Students' Building, but before taking up that subject she expressed the good wishes to Student Government both of herself and the class of 1908. She said that 1908 were thinking about our Students' Building and doing all in their power to assist us. Miss Baird also mentioned the enthusiastic efforts in our behalf of Mrs. Norton, an Alumna Trustee of the college. Mrs. Norton has made several impromptu speeches in our behalf. In a meeting in Philadelphia not long ago she spoke of the sacrifices the girls here were making in order to realize our Students' Building—in fact it would appear that Mrs. Norton is giving the project far graver consideration than we ourselves are. Miss Baird suggested that if Mrs. Norton thinks this much about us and our interests, surely we who are here ought to do all we can to make our plan a success. Our Students' Building would mean far more to us if we got our money year by year by our own efforts and sacrifices than if we obtained it by large donations from outside sources.

Miss Besse spoke of the relation of Student Government to other interests outside of college. We wish to turn out women who will take their share in the life of the community in which they live. In the modern era there is a constant demand for greater efficiency of women in public service. The modern equal suffrage movement is an example of this. Our experience with Student Government here in college will make us capable of using power. Men have always been taught to work together, but women's interests have been more isolated. It is said that women cannot take an intelligent interest in government. Through our connection with Student Government, however, we can develop that larger point of view and greater discrimination in community life. A woman fills her position in the home far better if she has a larger interest in the community. We have in Student Government that which makes cooperation easy. The question which arises is whether or not we are using our opportunity to its highest advantage. Student Government is a tremendous factor in producing large minded women and only in adopting this broader point of view can we live up to its ideals.

Miss Pendleton addressed the meeting for a few minutes. She brought us the cordial greeting and good wishes of President Hazard. Miss Pendleton emphasized what Miss Besse had said and laid particular stress on the responsibility which came to us along with the privileges of Student Government. In closing she gave us the greetings of the faculty and her own as well as their good wishes for the future.

The very appropriate subject on which Miss Sally Eustis spoke was enthusiasm. Sometimes, said Miss Eustis, after the first interest has died down, our enthusiasm wanes and so our custom of reviving it every year in our Student Government Birthday celebration is of great benefit to the organization. We must have enthusiasm here at Wellesley. The fact that we have had enthusiasm is shown by our material progress during the last eight years. Student Government not only stands for much with us here at Wellesley, but, it has its significance outside. Miss Eustis showed this by quoting a remark which had been made to her outside of college—"You have Student Government at Wellesley and that means that you must turn out pretty fine women." Miss Eustis then told us that 1906 were interested in our Students' Building and had started a fund of which they had already collected five hundred dollars. She closed her speech by wishing Student Government many happy returns of the day for 1906.

Miss Hanford then called for speeches from the floor to which a great many responded. Anna Brown spoke of the work done by the executive committee and the appreciation which we owed to the officers of Student Government. Mary Zabriskie mentioned the needs of the association, and Isadore Douglas emphasized its gains during the year.

Margaret Bogle, then discussed the attitude of the village student toward Student Government, and Alice Ake spoke of the situation on the campus and the greater feeling of responsibility which it entailed.

Helen Eustis brought us the greetings of 1908 and the news that they also had started a fund for the Students' Building. Hester Davies and Katherine Bingham spoke likewise in the name of the classes of 1910 and 1912.

Miss Hanford mentioned the fact that Student Government owed a great part of its success to the help and cooperation of the faculty. Messages were then read from Frances Hughes, Kate Lord, Estelle Littlefield, Ellen Cope and Jessie Gidley, Olive Smith and Juliet Pointer. The meeting closed with the singing of Alma Mater, after which there was a very informal reception in College Hall Centre.

Professor Erskine's Lecture

On Friday evening, March 5, Professor Erskine, of Amherst, lectured on "Why we write." As Professor Erskine has had experience as an instructor in college English and is himself an author, his talk proved very interesting and practical. In beginning, Mr. Erskine stressed the fact that we are not to think of writing as something abnormal, or of art as merely a theory of the good, the beautiful, or the true as the definition may be. It is more fundamental than that; writing is simply the desire for life, for expressing oneself, and art is the power to select and combine so that the expression is true to others also. The value of disentangling the significant events from the confusion of every day affairs and putting them in

(Continued on page 4)

College News

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Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1902
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EDITORIAL

Are you not tired of sitting for hours listening to the sophistry of your philosophical friend? Are you not disgusted with yourself for trying to create an impression of deepness on those mere acquaintances of yours, whom you think you can blind with long words and subtle meaningless phrases? Don't you wish that people would stop everlastingly analyzing their minds and yours? Aren't you sick of being psychological? I am. Now, at table we talk wisely of music of which we have never even heard, and criticise nonchalantly the pictures which our neighbor mentions, but which we have never seen. People say we grow unnatural here, so many, many girls, with such a oneness of interest. Perhaps we do—but its our own fault. We are to blame for trying to blind even our good friends with a pretense at learning; we are at fault since we sit up until two-thirty in the morning arguing about the origin of evil and the power of good, when we know that we are really obstinately clinging to all our early ideas, and are merely trying to appear baffling when we say, "Good is neutral" or "evil is negative good."

But there are plenty of cures for this malady,—Doctors recommend out-door exercise and plenty of fresh air for those mentally diseased and so do we. But I think one great reason for our morbidness, our much talked-of solitude, is that we see so little of children. Many of us have younger brothers or sisters at home with whom we romp and quarrel and play gaily. We haven't time to mope at home. We are too busy.

Follow that same plan here. If you feel like breaking out into an ecstacy of pessimism, and find some children, buy a cake of Peters, a package of gems and a pound of kisses and with a little girl on each side trudge to South Natick and back, or even from here to the Aqueduct—roll down it noisily and run home again. You'll feel much healthier and happier when you get back.

I knew a 1908 girl who, every pleasant spring morning of her Senior year, got up at six and went walking with one or more of the village children. She was, without doubt one of the happiest, young hearted girls of college.

If you object to disturbing races, or undignified rolls down hill, you can find an equally human interest in settlement work. The children are just as natural and you loose your own affected self even more quickly when teaching them; and in the bargain, you pat yourself on the back and say with snug satisfaction, "I am furthering the progress of the country, I am educating her future citizens." But don't do it for that reason—do it because it's fun. Don't grumble or call yourself a pale and interesting martyr. Play with them; teach them "New York Trade," and "Farmer in the Dell;" kiss their bumps and laugh at their woes; show them you are as good a sport as they are—it is much more satisfactory to be loveable than subtle.

II.

Just now when we all cheer heartily for Student Government and pledge new loyalty to it on its eighth birthday, we begin to think seriously of the new officers which we shall vote to represent us, as soon as we come back after spring vacation. The Student Government officers are much too large, and have too much significance to be filled lightly or thoughtlessly, and it is the same with all the other large offices. It is our duty to think seriously about these officers, discarding all personal prejudices or all mere ties of friendship. We must decide justly upon our officers taking into account only such qualities as pertain to the furthering of the ideals of the organization. It should from now on become a matter of serious thought and reflection.

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College Calendar

Wednesday, March 10, 4.15 p. m., in College Hall, Illustrated lecture by Mrs. Bernhard Berenson on "How to know a good picture from a bad one."
4.20 p. m., in Houghton Memorial Chapel, Organ Recital by Professor Macdougall.

Sunday, March 14, 11 a. m., Services in Houghton Memorial Chapel. Sermon by Rev. George H. Ferris, of Philadelphia.
7 p. m., Vespers. Special music.

Monday, March 15, 7.30 p. m., in College Hall Chapel, Meeting of the Deutscher Verein.

Tuesday, March 16, 4.20 p. m., in Billings Hall, Recital.

College Notes

On Thursday evening, March 4, a part of the Mandolin and Glee Clubs gave a concert at the Dennison House.

The Christian Association meeting held Thursday evening in College Hall Chapel was led by Miss Alice Jacobs. The subject was "The Price of Power."

The subject of the Village Christian Association meeting in the Congregational Church was "Friendship and Fellowship." Miss Anna Brown led the meeting, taking for her text "Ye are my friends, if ye do whatever I command you."

The Department of Art will be glad to order photographs from abroad for any members of the college. It is possible now to obtain photographs from the Louvre and from the National Gallery, London, in the inexpensive silver prints, as these galleries have recently been photographed by Alivan and Anderson. A number of illustrated catalogues will be found in the Art Library, which will aid in making selections, and lists of photographs desired should be handed to the librarian before Saturday, March 20. These orders should be received by the middle of April. All payments must be made in advance.

At a meeting of the Allianee Francaise held Monday evening, March 8, in the Phi Sigma House, the members of the French Department presented a play, La Matinée d'une Etoile.

Important Christian Association Notice

There will be a short business meeting of the Christian Association on Thursday, March 11, at 7.15 p. m. in College Hall Chapel for the reception of new members and for the consideration of an appropriation for the Students' Building Fund.

There will also be a business meeting of the Christian Association on Thursday, March 18, at 7.30 p. m. in College Hall Chapel to discuss the question of the advisability of an associate membership for the Christian Association. All members of the association and other members of the college who are deeply interested in the question are urged to be present. The courtesy of the floor will be extended to all guests of the association.

(Signed) Martha B. Cecil,
President, Christian Association

Free Press

I.

As an average Wellesley student, with interests and aims very like those of the majority of Wellesley students, I would like to enter my earnest protest against using the college platform for the advocacy of various reforms and revivals, and against influencing the girls in regard to such movements.

I am very sure that I am voicing the opinion of many more than myself, when I say that we feel emphatically that college is no place for the promulgation of aims and objects outside the college purpose.

The exposition and elucidation of social, political or religious conditions and enterprises is eminently suited to the consideration of college students, but the endeavor to form leagues, gain converts and win pledges, is not what college is for. To quote Miss Hayes in the February number of the Wellesley Magazine: "Exponents of movements, reforms, causes, appear at all academic gates, eager to inherit a land of so much promise..... With no intention of doing injury, representing movements perhaps very good in themselves, these propogandists make damaging inroads on time, energy, strength and feeling....."

This protest does not concern itself in the least degree with the principles of the causes so championed. However burning and vital some of the questions of the day may seem, —Socialism, Prohibition, Woman's Suffrage, etc.,—their agitation with a view to proselyting is out of place in college and contrary to the college ideal.

1909.

II

Is it not by inadvertence that the writer of the editorial in the College News issue of February 24 seems to make "modern philosophy" synonymous with "Nietzsche, Schopenhauer, Ibsen, Maeterlinck?" This question is meant, merely to suggest that "modern philosophy" dates back at least to the time of Descartes. The more important issues which the editorial raises are, of course, unaffected by the suggestion.

M. W. C.

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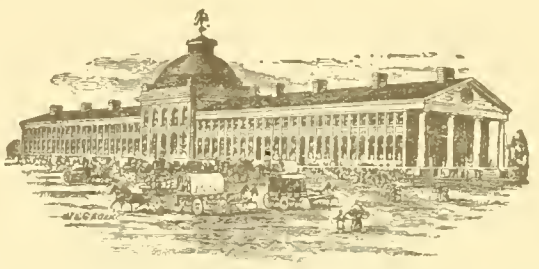

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Mr. Munroe's Lecture on Insurance

Before teachers and students at Wellesley College on Friday evening, March 5, Mr. James Phinney Munroe, member of the corporation of the Massachusetts Institute of Technology and president of the Massachusetts Reform Club, delivered an address on savings bank life insurance and old age pensions. This was part of the educational propaganda carried on by the Massachusetts Savings Insurance League in behalf of this plan which is now in successful operation in Massachusetts.

Mr. Munroe, quoting the familiar saying that "the curse of the poor is their poverty," expressed surprise that the co-operative plan of buying, which had been so successful in England, had not been introduced on any large scale in this country. Even in endeavoring to make provision for his family or his old age, the poor man, until the recent passing by the Massachusetts Legislature of the savings insurance law, had been obliged to pay for insurance a price far higher than that which the man of means must pay.

The speaker explained that straight life insurance is merely a carrying out of the prineiple of co-operation, for by the "pooling of many small sums there is ereated a huge common fund favorable to remunerative investment and from which his family may draw in the event of the death of the investor." He showed how the annual premiums are calculated upon the well established figures of "expectation of life," and pointed out the money advantage to the family of a man who dies in middle life, if he has put his savings into life insuranee rather than into a savings bank. Since, however, only men of considerable ineome can buy ordinary life insurance, it is of greater importance to make some insurance provision for the ordinary workingman. To meet this need there have been established so-called industrial insurance companies of which three write three-fourths of all outstanding policies. These companies collect a weekly premium of five cents or ten cents, for which is given insuranee varying with the age, and averaging in the United States about $140 for each policy-holder.

The cost of this industrial insuranee is, as compared with ordinary life insurance, very high. This is due, (1) to extravaganee and overcapitalization: (2) to the great expense of collecting from house to house the small weekly payments; and (3) to the enormous proportion of lapsed policies, the initial cost of a policy being over $2.00, while the average amount paid in, before lapsing, is only seventy cents. As a result, for this small provision which the thrifty workingman tries to make for his family, he must pay, proportionately, three or four times what the man of means must expend for odrinary life insurance.

Realizing this enormous waste, the Massachusetts Savings Insurance League carried on in 1907 a campaign for legislation which should make it possible for the workingman to secure a safe insurance cheaply. As a result, there was passed the Savings Insuranee Act of 1907. This law makes available for the issuing of insurance the savings banks of Massachusetts, which have a splendid record for efficiency, stability and economy. While the cost of administration in the industrial insurance companies is about 37%, that in the Massachusetts savings banks is only 1½%. Because of this the savings bank is able to carry on the insurance at the lowest possible cost to the investor. Moreover, under this law, the bank must dispense wholly with the great army of solicitors and agents maintained by the industrial companies: "lapses," therefore, will substantially disappear: and the actuaries and physicians are to be paid by the Commonwealth.

Mr. Munroe then described in some detail the system provided for by the Savings Insurance Act, and compared the cost of a policy under this law with that for a corresponding amount in one of the industrial insurance companies. Next, pointing out that with the workingman the fear of a dependent old age is as great as that of premature death, he showed how this new law makes it possible for one to combine an old age annuity with insuranee, or, by leaving out the insurance feature, to purchase, for a small weekly sum, an annuity that will make a man independent for so many years as he may survive after the age of 65.

Finally the speaker pointed out the difficulties which lie in the way of bringing this great boon of cheap life insurance into general use by the people, and showed that it must be a matter of persistent edueation—on the one hand, of the savings banks and the employers, and on the other hand, of the workingmen themselves. He urged his hearers to take part in this campaign of education, and assured them that, in his opinion, no greater advance could be made in social welfare than through bringing every workingman to the point of insuring, by this means, against old age dependenee and against the possible pauperism of his family through his death in early or middle life.

Professor Erskine's Lecture—continued

writing, lies in the fact that it is antieipating memory, and even a Freshman or Sophomore theme, in pointing out things not noticed before, can give a greater appreciation of life to others. Every one thinks in advance of life, making a pattern of the ideal to fit the real; and if we wish to live our lives to the full, we must realize this pattern. In expressing it in writing we are putting back into life the things we would otherwise lose by forgetting. As example of the distinctive stroke which adds something to our experienee and yet phrases something we reeognize, Mr. Erskine quoted Tennyson's "Slight Sir Robin, with his watery smile and *educated whisker.*" Such distinction may be gained by the discovery of a clever word or by novelty of subjeet matter. The latter does not mean that perennial type of novelty usually seized upon by young writers; surprise is a first prineiple of writing, but the element of reeognition must be added. As to improving style by means of vitalizing the vocabulary, Mr. Erskine told of his method, requiring classes to write without using adverbs or adjectives; by challenging every word used, a stimulus of mind is gained, and a critical intimaey with words that is really valuable. Professor Erskine instanced Herriek's delight in searching for unusual words, and Matthew Arnold's care for the meaning of the words he uses. It is well to use remarkable words when possible, and for adding such words to one's mental equipment, a study of the dietionary was recommended. But the end to be sought is not a prettiness and fantastic quality, a delight in the surface such as Bernard Shaw or Henry James show. There is no familiarity here in the jolt given to the reader's mind; the subjeet matter too must be vitalized. This is the important thing; with it eomes the wonderful power of ereating characters that will work out to an end as inevitable as that of "The Newcomes," which Thackeray tried in vain to change.

In summoning up, Professor Erskine read a theme written in one of his classes and entitled "How to Wash a Dog." Amusing as it was, he pointed out that it was really a good piece of writing, and being the first suceessful work the boy had ever done, proved the value of taking an everyday subject in which we are interested and vitalizing it to others. Mr. Erskine went on to say that every one is a poet with a creative faculty which should be exercised. Even if what we write does not become great—not many things do,—we have gained not only a better equipment for judging literature, but an increase of our own experience and that of others by the poet's constant working of the miracle of the loaves and the fishes.

The Consumers' League Meeting in Providence

Too often here at college, in our exhortations for early Christmas shopping and the buying of labelled goods, we forget the larger work of the Consumers' League and its world-wide significance. This larger work was forcibly presented at the annual meeting of the National League, held in Providence March 2. Mrs. Fredrick Nathan, president of the New York City League, told of the International Conference in Geneva, at which the special problems of different countries were discussed, and recommendations in regard to the prompt payment of bills, reasonable hours of work, abolition of home work and of child labor; and the establishment of a minimum wage drawn up for immediate action in the various nations. In Paris the special need is for better conditions in milliners' and dressmakers' stores. American tourists are especially responsible for the awful overtime work which is made necessary by the rush orders given by women who wish Parisian clothes to carry back on the next steamer. Just here is a moral for any Wellesley girls who expect to be in Paris this summer. The Paris League has published a white list of the milliners and dressmakers in the city who refuse to allow work after seven o'clock—except in special rush seasons, when work may continue till nine—and who give out no work to be done by their employees at home. This list may be obtained from the Consumers' League headquarters in New York. In Switzerland, another sin is laid to the charge of the American tourist, who insists on doing his shopping for souvenirs on Sunday when he is too tired to travel, and hence keeps stores open and weary people working all Sunday long. In Dijon, the bakers' boys struck recently for a weekly day of rest, which was being taken from them,—by the tourists, again, who demanded fresh bread delivered on Sunday—and were able to obtain their just period of rest only through the aid of three loyal Consumers' League members who sympathized with them. One special need all over the world is for the establishment of a minimum wage in different trades. In Germany, especially, there is great fluctuation in the wages paid for exactly the same work. In Switzerland there is a great problem in the conditions of chocolate manufacture. In these countries, as in several others, Consumers' Leagues are working earnestly.

In our own country one of the special problems which came up for discussion at the Council meeting in Providence, was that of giving out work to be done in tenements. Mrs. Kelley urged strongly that legislation be recommended against the doing of any industrial work in tenements, making the man who does the work rather than the contractor who sends work out to be done, legally responsible for the sweat shop. It is almost impossible to trace the blame for sweat shop labor, as conditions stand now, as work passes through so many hands.

One of the most interesting reports at the meeting was by Miss Ainslee, a recent Wellesley girl, who has been investigating the living wage in New York. She gave many examples to show that six dollars a week as a minimum, is not an adequate living wage, and that a higher standard of wages should be demanded for the stores who are on the white list of the Consumers' League.

In Europe there has been recently an interesting investigation of the physical conditions of women's work. Scientific proof is given that long working hours permanently injure a woman, taking something from her system which cannot be replaced. It was resolved at the Providence meeting to send to the United States Congress the special data in regard to the fatigue and strain upon women due to the speed of our industries and the long hours of work, and to urge action upon the question.

In all these matters the influence of women working together is very great. As Bishop McVickar said, it is the women of the country who are doing most for the betterment of working conditions, and who can be depended upon for social service. It should be an inspiration to us in our Wellesley League to feel that we are part of this important movement. Mt. Holyoke and Smith have recently organized branches of the Consumers' League, and are full of eagerness and enthusiasm. It is to Wellesley, as one of the older college leagues, however, that they are looking for guidance. Let us make our league here as strong and influential as it can possibly be, that we may be worthy of a place in this earnest body of workers for the betterment of others.

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M. Marcel Poete

Le Département Francais a le plaisir d'annoncer que Mercredi, 17 mars, a 4.15 p. m., en l'ancienne chapelle du collège, M. Marcel Poète fera une conférence sur "Le Paris des Romantiques."

La Fédération de l'Alliance Francaise aux Etats-Unis et au Canada a choisi pour son conférencier annuel de la saison M. Marcel Poète, inspecteur des travaux historiques et conservateur de la Bibliothèque de Paris.

Archiviste paléographe, ancien élève de l'Ecole des Chartes et de l'Ecole des Hautes-Etudes, ancien conservateur de la Bibliothèque et des Archives de la ville de Besancon, et ancien chargé de cours a la Faculté des lettres de cette ville, M. Marcel Poète a été chargé en 1906 de réorganiser le service qui est consacré a l'évolution historique de Paris, et qui comprend, outre une bibliothèque publique relative a l'histoire de Paris et de la Révolution francaise, quatre séries de publications se rapportant au passé de Paris depuis les temps les plus reculés jusqu'a nos jours.

Il a institué a ce service un "office d'informations bibliographiques et de recherches historiques sur Paris," qui fournit gratuitement aux chercheurs, par correspondance aussi bien que sur place, des renseignements touchant les documents et pièces qui intéressent tel ou tel point de l'histoire de Paris.

Il fait depuis cinq ans un cours public d'histoire de Paris, a coté duquel il a formé un séminaire d'études historiques sur Paris.

Il dirige le *Bulletin de la bibliothèque et des travaux historiques de la Ville de Paris* et a publié: Les Primilifs parisiens. Etude sur la peinture et la miniature aParis du XIV e siècle a la Renaissance (1904).

Les Sources de l'histoire de Paris et les historiens de Paris (1905);

L'Enfance de Paris. Formation et croissance de la ville jusqu'au temps de Philippe-Auguste (1908). Il public périodiquement, dans la *Revue politique et littéraire* (*Revue Bleue*), des articles sur Paris.

Les conférences de M. Poète porteront sur Paris: 1° sa formation et sa croissance; 2° la conquète de la personnalité politique; 3° histoire physique et morale d'un monument: le Louvre, etc.

Toutes les personnes que pourra intéresser cette conférence sont invitées a y assister.

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Music Notes

Student Recital

Tuesday, March 9, 1909 at 4.20

PIANO: Mazurka, op. 33, No. 4 — *Chopin*
Miss Gladys C. Best, 1911

VOICE: "Jerusalem, thou that killest the prophets" from St. Paul — *Mendelssohn*

PIANO: "The Nautilus" — *MacDowell*
Miss Margaret A. Fuller

VOICE: "A little winding road" — *Ronald*
"I love thee" — *Grieg*
Miss Dunham, 1912

CLAVICHORD: Prelude in A flat — *Bach*
Miss Katherine C. McGill, 1910

VIOLIN: Romance — *Svendsen*
Miss Helen Rowley, 1910

PIANO: Concerto in a minor, first movement — *Hummel*
Miss Jean L. Stanley, 1911
(with second piano)

Mid-year Organ Recital

Seventh Season

Wellesley College — The Memorial Chapel
Fourth Recital, Wednesday, March 10, 1909
at 4.20 p. m.
Mr. H. C. Macdougall, Organist

PROGRAMME

1. CHORAL — *German*
FEST HYMNUS — *Piutti*
Piutti was organist at the Thomas Kirch, Leipzig.
LEGEND and FINAL SYMPHONIQUE, Op. 71 — *Guilmant*

2. BRIDAL SONG — *James H. Rogers*
Rogers is a well-known organist of Cleveland.
IN SUMMER — *Chas. A. Stebbins*
"The plaintive piping of God Pan
Floats through the shimmering haze."
CARILLON — *H. A. Wheeldon*

The descending progression, c, b, a, g, employed almost steadily throughout is the foundation of this piece. Wheeldon is an English organist.

The fifth recital will be given Wednesday, March 17, at the same hour.

Society Notes

ZETA ALPHA

At a regular meeting of Society Zeta Alpha, held Saturday evening, March 6, 1909, the following program was presented:

Scene III—From the Robinhood Ballads

I. Robinhood and the Curtal Friar.
Robinhood ..... Isabella Ridgeway
Friar Tuck ..... Betty Barrow
Will Scarlet ..... Ruth Reeder
Little John ..... Selma Smith

II. Song: The Loving Youth and the Scornful Maid.....
..... Betty Barrow
(Music arranged by Gertrude Cook)

III. Criticism of the Scene.

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Society Notes—continued

ALPHA KAPPA CHI

At a regular meeting of the Society Alpha Kappa Chi, March 6, the following program was given:

Translation of scenes—Miss Fletcher.

Iphigenia in Aulis

SCENE II.

Agamemnon ..... Leah Bleazby
Menelaus ..... Jean Stanley
Messenger ..... Helen Bulkley
Chorus of Greek Maidens

SCENE III.

Iphigenia ..... Lena Paul
Clytemnestra ..... Ruth Fletcher
Agamemnon ..... Julia Locke
Head of Chorus ..... Margaret Barlow
Chorus of Greek Maidens
Criticism of Scenes ..... Florence Risley
Paper: Homeric Arms ..... Mildred Clark

AGORA

At a regular meeting of the Agora held on Wednesday evening, March 3, the following program was given:

Impromptu Speeches:

1. Children as a National Resource, or the White House Conference and President's message—Dorothy Mills.
2. North American Conference concerning conservation of National Resources—Alice Appenzellar.
3. Present Discontent in Northern Europe—Miss Hathaway.
4. Settlement of the Panama Canal Type—Katherine Johnson, Anna Newton, Susanne Annin, Grace Kilborne.
5. Tour of the Fleet and its effects on the Peace Movement—Anna Newton, Isabel Noyes, Susanne Annin.
6. Recent Agitation against Japan in the Western States, President Roosevelt's attitude, and its effect on the Peace Question—Susanne Annin, Anna Newton.

Regular Speeches:

I. Beginnings of the Peace Movement including the first Hague Conference—Isabel Noyes.

II. Second Hague Conference and work accomplished—Madeline Erskine.

Miss Anna Eckstein of Boston spoke on the present day aspects and the probable future development of the Peace Problem. She herself accompanied the President of the American Peace Society to the second Hague Conference held in 1907 in order to present in person to the President of the conference a petition with two million signatures, showing that the people themselves desire a peaceful solution of international difficulties. Miss Eckstein now purposes to present at the next Hague Conference in 1914 a petition with two hundred million signatures. Her talk was particularly interesting because of her personal connection with the Peace Movement.

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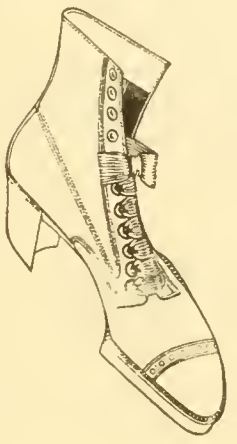

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TAU ZETA EPSILON

At the regular monthly meeting of Society Tau Zeta Epsilon, March 3, 1909, the following program was given:

Andrea del Sarto

I. His own Portrait. Model—Clara Gregg.
II. S. Catherine. Model—Lydia Craig.
III. S. Agnese. Model—Euphemia Cowan.

Paper: Andrea del Sorto—Clara Gregg.
Report of Art Exhibitions—Jane Van Etten.
Current Music Notes—Bertha Cottrell.
Paper: Life of Haydn—Marjorie Merridith.
Paper: Rhymes in Music contrasted with Rhymes in Poetry—Helen Hart.
Illustrations: from the works of Haydn.
Piano: Tempo di Menuetto from Sonata No. 19—Margaret Ingram.
Two Violins and Piano: Andante from "The Surprise Symphony"—Helen Hussey, Lydia Craig, Margaret Ingram.

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Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The Alice Freeman Palmer Fellowship is awarded for the year 1909-10 to Miss Gertrude Schoepperle, 1903, M. A., 1905.

The February meeting of the New York Wellesley Club was held on Friday, February 26, at the home of Mrs. Roger Baldwin, 322 West 75th Street. Mrs. North and Miss Betsey Baird spoke of the Students' Building, and a committee was appointed to make plans for the club's share in the Students' Building Fund. Items of interest from the College News were given, and a reception to the 1908 members of the club followed.

Miss Emily Shonk, 1908, is at present in Paris with her mother. Her address is 31 Rue Molitor.

Miss Eleanor Bennett, 1904, sailed January 7 for Egypt and Italy.

Miss Margaret S. Anderson, Sp. 1887-88, has just returned from a winter in Europe, where she has been collecting material for future literary work. During the past year Miss Anderson has delivered several courses of lectures before clubs and societies in the neighborhood of her home in Louisville, Ky. The subjects of some of these lectures were: Some Modern Lyrics; The Pre-Raphaelites; Some Painters of Gaiety.

Miss Lydia Smedley, 1902, is continuing her work at the University of Chicago, in the Departments of Geology and Geography. Her address is 39 Kelly Hall.

Miss Helen Segar, 1906, sailed for Jamaica with her father on January 22.

Miss Helen Daniels, 1905, is working in the Statistical Department of the New York Charity Organization Society.

Miss Helen Kelsey, 1895, and Miss Caydace Stimson, 1892, spent some days in Wellesley recently. Mrs. Frederic Chase (Theodora Kyle, 1891), and Miss Mary Newcomb, 1894, have also visited the college lately.

Mrs. Cordenio Severance (Mary F. Harriman, 1885), the donor of the Alexandra Gardens, was one of the passengers rescued from the Republic in the recent disaster.

Miss Katherine Denison, 1908, sailed on the Carmania, March 4. She is planning to join Miss Emily Shonk.

Miss Emma Helena Gregory, 1891, spent Sunday, February 28, in Wellesley.

Miss Grace Cook, 1899, was one of the Committee of Award chosen to decide on the merits of the Lincoln essays of the New York school children, in the recent competition held by the New York Times.

A benefit performance at the Children's Theatre, for the New York College Settlement, is to be held under the auspices of the New York Wellesley Club.

Miss Marie Warren, 1907, is teaching Senior English at the Brooklyn Heights Seminary, not at the Girls' High School, as was stated in a previous issue of the News.

Engagements

Miss Winifred Von Shaick Reed, 1907, to Mr. Roger Tredwell, of Brooklyn, N. Y.

Miss Sue Lum, 1889-92, to Dr. Ludington, of New York City.

Miss Maude Dewar, 1904, to Mr. Graham C. Patterson, of Evanston, Ill.

Miss Alice Clause, 1905, to Mr. Wilson Campbell, of Sewickley, Pa.

Miss Helen Dewar, 1904-1906, to Mr. Thomas Lord, Yale, 1903.

Births

February 19, 1909, in East Gloucester, Mass., a daughter, Frances Miller, to Mrs. William Gay Little (Elsie D. Miller, 1901-02).

December 15, 1908, at Mattapan, Mass., a daughter, Ruth Eleanor, to Mrs. Chester Fremont Rich (Lillian P. Smith, 1906).

Deaths

January 19, 1909, in Cairo, Egypt, Conrad Seipp, brother of Alma Seipp, 1899.

November, 1908, in Taunton, Mass., Mrs. Sampson, mother of Claire Sampson, 1906.

February 22, 1909, in Memphis, Tenn., Captain Henry F. Dix, father of Elizabeth E. Dix, 1901.

February 27, 1909, in Chicago, R. J. Orby Hunter, father of Louise Hunter, 1904, Bonnie Marie Hunter, 1905, Olive Hunter, 1906.